

Up in the Batten House

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff is labeled 'A' and contains a 4-measure phrase with a 3-measure triplet. The second staff is labeled 'B' and contains a 4-measure phrase with a 3-measure triplet. The third and fourth staves continue the melody with various chords and a final double bar line.

"Up in the Batten House" is an American reel in G major and 4/4 time. The parts are played AA'B.

It was collected from Emery Martin in Dunbar, Fayette County, Pa. (near Uniontown and Ohiopyle) by Samuel Bayard in 1946. Emery learned it from his father James Martin.

A batten house is sided with board and batten. Board and batten is a siding and paneling style that uses narrow strips of wood placed over the joints of wide boards for a geometric, layered effect.

It was printed in Bayard's **Dance to the Fiddle** (1981).

It was recorded by Tamsula and Withers on **Up In The Batten House** (2011).