

Up Jumped Jinny and She Run Like Hell

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff has a G chord above the first measure, C above the second, G above the third, C above the fourth, and D7 above the fifth. The second staff has C above the first, G above the second, G above the third, C above the fourth, G above the fifth, and D7 above the sixth. The third staff has G above the first, G above the second, C above the third, G above the fourth, and D7 above the fifth. The fourth staff has G above the first, C above the second, G above the third, and D7 above the fourth. The fifth staff has a G chord above the first measure. The melody is primarily eighth-note based, with some sixteenth-note runs in the later staves.

"Up Jumped Jinny and She Run Like Hell" is an American reel in 4/4 time and G major. It was collected from Brown Hall, a fiddler in Ohiopyle, Fayette County, Pa. in 1956. Samuel Bayard calls this tune "characteristic" but was unable to trace it elsewhere. Despite similarities in title, key and rhythmic structure, this tune and "Up Jumped Jinny with Her Shirt Tail Torn" are melodically different. It was printed in Bayard's **Dance to the Fiddle** (1981).