

Up Jumped Jinny with Her Shirt Tail Torn

The musical score is written in treble clef, G Major (one sharp), and 4/4 time. It consists of five staves of music. The first staff is marked with a boxed 'A' and a 'G' chord. The second staff has 'G', 'C', and 'G' chords. The third staff has 'D7', 'G', a boxed 'B', 'D7', 'C', and 'G' chords. The fourth staff has 'Em', 'C', 'D7', 'C', and 'G' chords. The fifth staff has 'D7' and 'G' chords. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

"Up Jumped Jinny with Her Shirt Tail Torn", also known as "Phoebe Ice" is an American air or reel in 4/4 time and G Major. It was known in West Virginia, Maryland and southwestern Pa. The parts are played AB.

The "Phoebe Ice" version is a song air and fiddle tune associated with the Ice family of Marion County, West Virginia. There is some indication the melody was regionally widespread. Bayard (1981) thinks the tune an American original and could not trace it to Britain or Ireland. He thinks relatives may perhaps be "Hell Amongst the Yearlings" and "Sugar in My Coffee(-O)."

Despite similarities in title, key and rhythmic structure, this tune and "Up Jumped Jinny and She Run Like Hell" are melodically different.

Samuel Bayard printed four versions of this tune including two different versions from George Strosnider (an elderly fiddler from Greene County, Pa. in the 1930's) It was printed in Bayard's **Dance to the Fiddle** (1981) and Gifford's **The Hammered Dulcimer: A History** (2001).