

## Walk Old Shoe, Heel Come a-Druggin'

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a boxed letter 'A' above it and a 'D' chord above the first measure. The second staff has 'D' and 'A' chords. The third staff has a boxed letter 'B' above it and 'A', 'D', 'D', 'G', and 'D' chords. The fourth staff has 'A', 'D', 'G', and 'D' chords. The fifth staff has two first endings, both with 'A' and 'D' chords.

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"Walk Old Shoe, Heel Come a-Druggin'" is an American reel in D Major.

Garry Harrison collected this tune from Pauline Rion McGinnis (1913 - 1951) on March 21 1977. He noted that she learned the tune from her grandfather, either Isaac Rion (b. 1832) or Willis Richardson (b. 1866).

The banjo tablature is by John Letscher who says he learned it "Mostly from the playing of Genevieve Koester, Gary Harrison's daughter."

It was in the Collection of Kerry Blech and can be found on [www.slippery-hill.com](http://www.slippery-hill.com).

It was printed in Harrison & Burgess' **Dear Old Illinois** (2007).

It was recorded by Volo Bogtrotters on **Backside of Buncombe** (1989).