

Walking in the Parlor (2)

The musical score is written in D Major (one sharp) and cut time. It consists of five staves of music. The first staff is labeled 'A' and begins with a 'D' chord. The second staff ends with 'A7 D' chords. The third staff is labeled 'B' and begins with a 'D' chord, followed by 'A7' and 'D' chords. The fourth staff ends with an 'A7' chord. The fifth staff starts with a 'D' chord, followed by 'A7' and 'D' chords, and ends with a double bar line.

"Walking in the Parlor", also known as "Trude Evans" is an American reel in cut time in D Major. The parts are played AB (Silberberg), ABB (Brody) or ABA'A'B'B' (Krassen).

A melody with minstrel-era origins although some hear distinct echoes of the English morris dance melody "Shepherd's Hey." It was widely disseminated in the Upland South and Piedmont regions, the Deep South and Midwest, propelled by early 78 RPM-era recordings by D. Dix Hollis (1924) and The Hill Billies (1926). The tune was mentioned in an account as having been played at a LaFollette, northeast Tennessee fiddlers' contest in 1931. The title (as "Walk in the Parlor") appears in a list of traditional Ozarks Mountains fiddle tunes compiled by Vance Randolph. This version of "Walking in the Parlor" was recorded in New York City in October, 1926, by the North Carolina/Virginia group The Hill Billies (also known as Al Hopkins & His Buckle Busters), with Tony Alderman and Fred Roe on fiddles for this cut (Charlie Bowman, another famed fiddler with the group, played banjo).

This version is from the Highwoods String Band. It is very different from the version played by Tommy Jarrell.

The banjo tablature is by John Letscher.

It was printed in Brody's **Fiddler's Fakebook** (1983), Davis's **Devil's Box, vol. 23, No. 4, Winter 1989**, Krassen's **Masters of Old Time Fiddling** (1983), Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994), Silberberg's **Tunes I Learned at Tractor Tavern** (2002) and Spadaro's **10 Cents a Dance** (1980).

It was recorded by John Hilt (Va.) on **Swope's Knobs**, The Hill Billies/Al Hopkins and His Buckle Busters on **Complete Recorded Works in Chronological Order, vol. 1**, Wilson Douglas on **The Right Hand Fork of Rush's Creek** (1975), Lee Hammons on **Shaking Down the Acorns**, Highwoods String Band on **Fire on the Mountain**, Oscar and Eugene Wright on **Old Time Fiddle and Guitar Music from West Virginia** and Eugene Wright on **Rounder Fiddle** (1990).