

Walking In The Parlor

A

B

C

D

"Walking in the Parlor", also known sometimes as "Rochester Schottische" is an American breakdown in D major. The tune was known by the title "Rochester Schottische" to fiddler Ben Jarrell (1880-1946) and his son, Tommy Jarrell (1901-1985), the influential old time fiddler from Mt. Airy, N.C., though it bears no resemblance to the "Rochester Schottische" that is printed in older American collections, nor is it, for that matter, a schottische at all. It also seems unrelated to other "Walking in the Parlor" titled tunes. The tune was known as "Walking in the Parlor" by Ben Jarrell's contemporary, Charlie Lowe (1878-1964), and others in the Round Peak, North Carolina region.

The structure is very unique. The A and B parts are each 12 measures repeated, the C part is 8 measures repeated and the D part is 4 measures repeated. I expect Tommy Jarrell just played each section until he got tired of it and then moved on to the next section.

It was printed in Leftwich's **Old-Time Fiddle Round Peak Style** (2011).

It was recorded on **Sail Away Ladies** by Tommy Jarrell (1976).