

Walking in My Sleep

The musical score for "Walking in My Sleep" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into two main sections, A and B.

Section A: This section begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a repeat sign. The first measure of the repeat is marked with a boxed letter 'A' and a 'G' chord. The melody consists of eighth and quarter notes. The second measure of the repeat is marked with a 'D' chord. The section concludes with a first ending bracket labeled '1.' and a 'G' chord, leading to a double bar line.

Section B: This section begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a second ending bracket labeled '2.' and a 'G' chord. The first measure of the second ending is marked with a boxed letter 'B' and a 'G' chord. The melody continues with eighth and quarter notes. The section concludes with a double bar line.

The final line of the score shows two first endings, both labeled '1.' and marked with a 'G' chord, leading to a double bar line.

"Walking in My Sleep" is an old-time breakdown in G Major. The parts are played AB (Silberberg) or AABB (Phillips).

It is known in western North Carolina, southwest Virginia and eastern Kentucky. The tune has been called a Blue Ridge area standard, although Tom Carter and Barry Poss (1977) believe it was a relatively late addition to the traditional fiddler's repertoire of Patrick County, Virginia but it was one that most of the older fiddlers picked up.

It is known as a Surry County, North Carolina, regional tune, and was in the repertoire of fiddlers Otis Burris and Esker Hutchins. It was also played by Tommy Jarrell. Fiddler Glenn Smith (1888-1973) played the tune at the 1935 Galax fiddler's convention.

The composition of "Walking in My Sleep" has been credited to Tennessee's Fiddlin' Arthur Smith, who recorded it in 1930's, but it was recorded as a song by several performers in the 78 RPM era. Mark Wilson is of the opinion "Walking in My Sleep" may have been derived from a Missouri tune called "Brown Leaf Rag".

The banjo tablature is from John Letscher who says it's an amalgam of various versions.

It was printed in Phillips's **Traditional American Fiddle Tunes, vol. 2** (1995),

Silberberg's **Tunes I Learned at Tractor Tavern** (2002) and Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021).

It was recorded Arthur Smith Trio (78 RPM) (1937), Brad Leftwich, Bruce Molsky et al

on **Mount Airy USA** (2001), The Old Virginia Fiddlers on **Rare Recordings 1948-49**

(1977), Tommy Jarrell on **Pickin' on Tommy's Porch** (1984), Kirk Sutphin on **Old Roots**

and New Branches (1994), J.P. Fraley on **Brandywine '83: Music of French America**

(1984), Kyle Creed on **Blue Ridge Style Square Dance Time** (1972) and Curly Ray Cline

on **Chicken Reel** (1971).