

Walking that Pretty Girl Home

The musical score is written in G Major (one sharp) and cut time. It consists of five staves of music. The first staff is marked with a boxed 'A' and a 'G' chord. The second staff has 'G' and 'D7' chords. The third staff is marked with a boxed 'B' and has 'G' and 'D7' chords. The fourth staff has 'D7', 'G', 'C', 'G', and 'D7' chords. The fifth staff has first and second endings, both marked with 'G' chords.

"Walking that Pretty Girl Home" is an American reel in cut time in G Major. The parts are played AABB.

The source for the tune is the Meadow Creek Grayson County, southwest Virginia fiddler Luther Davis (1887-1986). Davis listed as one of his influences Grayson County fiddler Greenberry Leonard (1810-1892), who died when Davis was a child but whose style and repertory influenced a generation of Galax area fiddlers.

The banjo tab is by John Letscher.

It was recorded by Alice Gerard, Gail Gillespie & Sharon Sandomirsky on **The Road to Agate Hill** (2006) and Mike Seegar & Paul Brown on **Way Down in North Carolina** (1996).