

Washington's Grand March

Musical score for "Washington's Grand March" in G Major, 2/4 or 4/4 time. The score consists of six staves of music. The first staff is labeled 'A' and contains a first ending. The second staff is labeled 'B' and contains a second ending. The third staff contains a first ending and a second ending. The fourth staff is labeled 'C' and contains a first ending. The fifth staff contains a first ending and a second ending. The sixth staff contains a first ending and a second ending. The key signature is one sharp (F#) and the time signature is 2/4 or 4/4. Chord symbols G, D7, C, and G are placed above the notes. The melody is written in treble clef with a key signature of one sharp (F#). The first ending of each section is marked with '1.' and the second ending with '2.'

"Washington's Grand March", also known as "General Washington's March" or "The President's New March" is an American march in 2/4 or 4/4 time and G Major. The parts are played AABB (Bayard), ABC (Miller) or AABBC (Keller/Bush, Mattson & Walz).

The melody appears to stem from the period of George Washington's presidency. It was published in 1796 as "New President's March". Despite assumptions that "Washington's Grand March" was composed for his inauguration in 1789, the earliest published version was by Glasgow publisher James Aird in his *Selections of Scotch, English Irish and Foreign Airs, vol. 3* in 1788 which predates Washington's taking office.

Keller (1992) believes it was in circulation in America prior to even Aird's publication. Linscott (1939) calls it one of New England's favorite tunes for beginning the country dance. Although there were numerous tunes called "Washington's March", it is perhaps this popular tune that was the "Washington's March" played by U.S. President John Tyler, reputedly a good fiddler.

It was printed in *Aird's Selection of Scotch, English, Irish and Foreign Airs, vol. 3* (1788), Bayard's *Dance to the Fiddle* (1981), Howe's *Diamond School for the Violin* (1861), Keller's *Fiddle Tunes from the American Revolution* (1992), Linscott's *Folk Songs of Old New England* (1939), Mattson & Walz's *Old Fort Snelling: Instruction Book for the Fife* (1974), Miller's *Fiddler's Throne* (2004) and Riley's *Flute Melodies, vol. 1* (1814).