

## Waynesboro

The musical score for "Waynesboro" is written in G Major (one sharp) and cut time. It consists of five staves of music. The first staff is marked with a boxed 'A' and contains a repeat sign. The second staff has a first ending bracket over the final two measures. The third staff is marked with a boxed 'B' and contains a repeat sign. The fourth and fifth staves contain the final two measures of the piece, with a second ending bracket over the final two measures. Chord symbols are placed above the notes: G, Am, D7, C, Am, D, C, G, Am, D, G, D, C, G, C, Am, D, G.

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"Waynesboro", also known as "Waynesborough", "The Green Meadow", "Over the Moor to Maggie" and "The Willow Tree" is an American reel in cut time and G Major. The parts are played AB (Silberberg), ABB (Titon) or AABB (Phillips, Songer).

It was in the repertoire of West Virginia fiddler Edden Hammons.

It is similar to "Merriweather" and the two play well together in a medley.

The banjo tab is by John Letscher who says it is a composite gathered from Matt Brown, Chance McCoy and others.

It was printed in Phillips' **Traditional American Fiddle Tunes, vol. 1** (1994), Lamancusa's **The Gettysburg Collection of Old-Time Fiddle Tunes** (2021), Silberberg's **Tunes I Learned at Tractor Tavern** (2002), Songer's **Portland Collection** (1997) and Titon's **Old Time Kentucky Fiddle Tunes** (2001).

It was recorded by Bartow Riley on **Texas Hoedown** (1965), Doc Roberts on a 78 RPM (1927) and on **Fiddlin' Doc Roberts** (c. 1975), Dave Spilkia on **Visits** (1981), Rodney Miller on **Airplang** (1985), Mike Seeger on **Fresh Oldtime String Band Music** (1988), Alan Jabbour and Ken Perlman on **Southern Summits** (2005) and Edden Hammons on **Edden Hammons Collection I** (1947).