

# Where the Chicken Got the Ax

The musical score is written in 2/4 time and consists of ten staves. The key signature changes from C major to G major (one sharp) in the fifth staff. The score includes various guitar chords and musical notations such as first and second endings, repeat signs, and a boxed 'A' section.

**Staff 1:** Chords: C, G7. Includes a boxed 'A' above the first measure.

**Staff 2:** Chords: D, C.

**Staff 3:** Chords: F, C, G7. Includes a first ending bracket over the last two measures.

**Staff 4:** Chords: C, G. Includes a second ending bracket over the first two measures.

**Staff 5:** Chords: C, D7, C, A. Key signature changes to G major.

**Staff 6:** Chords: G, D7, G, D7, G, C, C. Includes a boxed 'A' above the last measure.

**Staff 7:** Chord: G7.

**Staff 8:** Chords: D, C.

**Staff 9:** Chords: F, C, G7, C.

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"Where the Chicken Got the Ax" is an old-time two-step in 2/4 time and C Major ('A' part) & G Major ('B' part). The parts are played A'ABA.

It was collected by Marion Thede from Ben Turner of Harper County, Oklahoma who played it "at dance speed".

"Where the Chicken Got the Ax" is the name of a popular comic song written in 1892, music by William B. Glenroy and words by Harry Mayo. It is written as a schottische.

This is a different tune than Henry Reed's "Somebody Else is Getting it where the Chicken Got the A-X-E".

It was printed in Thede's **The Fiddle Book** (1967).