

Who Hit Nellie with the Stovepipe?

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff is labeled 'A' and 'D'. The second staff is labeled 'D'. The third staff is labeled 'B', 'D', and 'G'. The fourth staff is labeled 'G', 'D', 'G', 'A7', and 'G'. The fifth staff is labeled 'D'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

"Who Hit Nellie with the Stovepipe?" is an American reel from southwestern Pa. in D Major. The parts are played AB.

It was collected in 1952 from Walter Neal in Armstrong County, Pa.

I have no idea where the title comes from. If Bayard asked his sources about the sources of the names, he didn't include them in his publications. He thought that this title sounded like a song title but could find no song that matched.

The A part resembles the A part of "The Richmond Cotillion".

The banjo tab is by John Letscher.

It was printed in Bayard's **Dance to the Fiddle** (1981).

It was recorded by Tamsula, Withers and Krysty on **Up In the Batton House** (2011).