

# Wild Hog in the Red Brush

**A**

Section A consists of four measures of music in 2/4 time. The notes are: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter). Chords are G, Dm7, G, Dm7.

**B**

Section B consists of four measures of music in 2/4 time. The notes are: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter). Chords are G, Dm7, G, Dm7, G.

**C**

Section C consists of four measures of music in 2/4 time. The notes are: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter). Chords are G, Dm7, G, Dm7, G.

**D**

Section D consists of four measures of music in 2/4 time. The notes are: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter). Chords are G, Dm7, G, Dm7, G.

**E**

Section E consists of four measures of music in 2/4 time. The notes are: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter). Chords are G, Dm7, C, G.

---

"Wild Hog in the Red Brush" is an American reel in 2/4 time. The parts are played AABBCDD. The tune shifts between G Mixolydian and G Dorian modes. The transcription was made by John Hartford from the playing of Amy Stamper on a John Harrod collection tape.

Influential eastern Ky./W.Va. blind fiddler Ed Haley played a tune by this name.

A tune by this title was played by Sherman Lawson on a Frank Hutchinson 78RPM recording released under the title "Miss McCloud's Reel (Uncle Joe)".

It was printed in **The Devil's Box** vol. 33, No. 4, Winter 2000.

It was recorded by Santford Kelly on **Santford Kelly** (2005), John Hartford on **Wild Hog in the Red Brush (and a Bunch of Others You Might Not Have Heard)** (1996) and Tallboys on **Yeah Buddy** (2006).