

Willits or Wontits

The image displays a musical score for the piece "Willits or Wontits" in D Major. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into two main sections, A and B, each with first and second endings. Section A begins with a triplet of eighth notes (D, E, F#) and is followed by a series of eighth-note runs. Section B starts with a triplet of eighth notes (A, B, C) and continues with eighth-note patterns. Chords are indicated by letters D, A, and G above the staff. The score concludes with a double bar line and repeat signs.

"Willits or Wontits" is an American reel in D Major.

It is attributed to Earl White. Earl White was a fiddler, founding member of the Green Grass Cloggers and leader of the Earl White Stringband. He co-founded the Big Indian Farm Artisan Bakery in Floyd, VA and was an influential person in the old-time music and dance community. White was an African American playing music that many forget was once a part of black culture and black communities across the U.S. and in Virginia.

The banjo tablature is by John Letscher who says he learned it from the playing of John Lamancusa.