

Witch of the Wave

Musical score for "Witch of the Wave" in G major, 2/4 time. The score consists of four staves of music. The first staff is the A section, starting with a repeat sign and a boxed 'A'. The second staff is the B section, starting with a repeat sign and a boxed 'B'. The third and fourth staves continue the B section with first and second endings. Chord symbols are placed above the notes: G, C, G, D7, G, C, G, D, G, A7, D, G, A7, D, G, A7, D, G, A7, D.

"Witch of the Wave", also known as "Witch of the Wake" is an American and Scottish reel. Like some tunes called "cotillions" ("Richmond Cotillion" is a good example), the A part is in one key and the B part modulates to the relative dominant, in this case G Major ('A' part) & D Major ('B' part).

The parts are played ABB (Kerr) or AABB (Cole, Phillips, Sweet).

The Witch of the Waves was the name of a famous American clipper ship, built in 1851 for the China trade. An extreme clipper ship of 1,498 tons, she was built by George Raynes, Portsmouth, New Hampshire, at a cost of \$80,000 and sported a figurehead of a female figure in flowing white garments. In 1851, she sailed from Calcutta to Boston in 81 days, setting a record. In 1855 she was sold to owners in Amsterdam and was renamed Electra. She remained with the Dutch owners until 1886.

It was printed in Cole's **1000 Fiddle Tunes** (1940), Kerr's **Merry Melodies, Vol. 3**, Phillips' **Traditional American Fiddle Tunes, Vol. 1** (1994), Ryan's **Mammoth Collection** (1883) and Sweet's **Fifer's Delight** (1965).

It was recorded by Kelly Jones on *Authentic Old-Time Fiddle Tunes*.