

Wrassled with a Wildcat

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first two staves are grouped under a boxed letter 'A', representing the first phrase of the A section. The third staff is grouped under a boxed letter 'B', representing the first phrase of the B section. Chord symbols (A, E7, D) are placed above the notes to indicate fingerings. The first phrase of the A section consists of two measures, and the first phrase of the B section also consists of two measures. The score ends with a double bar line and repeat dots.

"Wrassled With a Wildcat" is an old-time reel in 2/4 time and A Major The parts are played AABB'.

It was collected by Marion Thede from W. S. Collins of Potawotomie County, Oklahoma who played it on the fiddle in AEae tuning. She notes that he played it "fast and furiously". It was also collected from Earl Collins for the Library of Congress.

It was printed in Thede's **The Fiddle Book** (1967), Milliner-Koken's **Milliner-Koken Collection of American Fiddle Tunes** and **Old Time Fiddling From The State Of Oklahoma**.

There is a youtube video (<https://www.youtube.com/watch?v=kLEcthoaG84>) of Beverly Smith, John Grimm, Adam Hurt, and Cathy Fink playing this at the Suwannee Banjo Camp Faculty Concert in March 2013.