

Yankee Hornpipe

Michael Higgins

The musical score for "Yankee Hornpipe" is written in B-flat major and 2/4 time. It consists of four staves of music. The first staff begins with a boxed 'A' above the first measure. The second staff has a boxed 'B' above the first measure of its second system. The third staff has a first ending bracket above the final two measures. The fourth staff has a second ending bracket above the final two measures. Chord symbols (Eb, F7, Bb) and triplets are indicated throughout the score.

"Yankee Hornpipe" is an American hornpipe in B Flat Major. The parts are played AABB. Painter William Sidney Mount was aged 22 when Higgins published this composition in his 1829 collection. Although nothing is known about M. (ichael?) Higgins, quite a bit is known about Mount, who frequented the New York musical society in the company of his uncle, flute player and composer Micah Hawkins.

This version is from the music manuscripts of Long Island painter and fiddler William Sidney Mount (1807-1868), via Gilbert Ross [Phillips].

It was printed in M. Higgins' **Original Dances, Waltzes & Hornpipes for the Violin** (1829), Phillips' **Traditional American Fiddle Tunes, vol. 2** (1995).

It was recorded by Gilbert Ross on **The Cradle of Harmony: William Sidney Mount's Violin and Fiddle Music** (1976).