

## You Married My Daughter, but Yet You Didn't

Musical score for "You Married My Daughter, but Yet You Didn't" in G Major, 2/4 time. The score is in treble clef and consists of five staves. The first staff is marked with a boxed 'A' and contains a first ending. The second staff continues the melody. The third staff is marked with a boxed 'B' and contains a second ending. The fourth and fifth staves complete the piece. Chord symbols G, D7, C, and G are placed above the notes. The key signature has one sharp (F#) and the time signature is 2/4.

"You Married My Daughter, but Yet You Didn't", also known as "Cobbler's Reel", "*Reel des vieilles filles*", "*Rigodons des vieilles filles*", "*Tout d'un coup tu maries ma fille*" is a New England and Canadian reel and song air in cut time and G Major. The parts are played AABB.

The tune is originally called "The Cobbler's Reel" ("*Reel du cordonnier*") and has Québécois origins, although another tune called "Shoemaker's Reel" is also known as "The Cobbler's Reel".

The curious title (popularized among New England contra-dance musicians from the 1970 Reindeau Family recording) has been interpreted in various ways such as 'you had sex with my daughter, but never married her'. Tom Paley thinks the tune and name might have its origins in France.

It was printed in

Brody's *Fiddler's Fakebook* (1983), Milliner & Koken's **Milliner-Koken Collection of American Fiddle Tunes** (2011), Songer & Curley's **Portland Collection, vol. 2** (2005) and Welling's **Welling's Hartford Tune Book** (1976).

It was recorded on *Une veillée de chez nous avec Tommy Duchensne* (c. 1950) and by The Riendeau Family on **Old Time Fiddling** (1970), Fennigs All Stars on **The Hammered Dulcimer Strikes Again**, Philippe Gagnon on *Mon Québec C'est Mon Désir* (1977) and Louis Beaudoin on **Louis Beaudoin** (1973).